

FEB 19 1925 /

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✓
THE FIGHTING TERROR ✓

✓
Photoplay in two reels ✓

✓
Story by Isadore Bernstein ✓

✓
Continuity by Carl Krusada ✓

✓
Directed by Ernst Laemmle

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"THE FIGHTING TERROR"
A Two Reel Mustang Picture

FEB 19 1925

With BILLY SULLIVAN

* * *

Billy Aegan whales into Ben Olsen, the town bully who is abusing his horse. Nick Sterling, Olsen's manager, pulls them apart, telling Olsen he might hurt his hands and be in bum shape when he fights Frank Rankin the pugilist and professional gambler.

Billy's employer, Frank Bell of the Lazy Z Ranch, and Bell's daughter, Margaret, appear and congratulate Billy on his manly attitude. When Bell wants to bet some money on the fight, Billy makes a discovery to the effect that Rankin agrees to lay down in the fourth round.

Margaret and Billy become affectionate and this upsets Bert McKay, her childhood sweetheart. Bert gambles with Rankin, loses and gives Rankin an I.O.U. Rankin suggests that Bert 'borrow' from the bank and bet on him. Billy wins Bert's undying friendship when he informs Bert that Rankin is a double-crosser. Bert cancels his bet.

Billy waylays Rankin with the aid of two friends. He dashes to the arena and enters. Rankin escapes from his captors, appears at the ringside but the crowd ignores him. Billy wins and Rankin runs away. Billy then puts Margaret's hands in Bert's and Bert promises he will gamble no more.

* * *

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